

# Release en genre voorspelling uit muziektekst

NLP model voor het voorspellen van releasedata en genre van  
muzieknummers op basis van de muziektekst.

Created by: MilanBrock  
Created on: September 21, 2023 11:19 AM  
Changed on: September 21, 2023 11:55 AM

Context of use: Education  
Level of education: Bachelor

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Impact on society

What impact is expected from your technology?

*This category is only partial filled.*

## What is exactly the problem? Is it really a problem? Are you sure?

Het onderzoeken van songteksten kan informatie opleveren voor verschillende doeleinden. Er kunnen patronen herkend worden in culturele aspecten die in uit verleden opmerikbaar zijn. Daarnaast kan een algoritme de favoriete muziek van een persoon analyseren en op basis daarvan nieuwe muziek aanraden. Ook zou het mogelijk kunnen zijn voor artiesten om succesvolle muziekstukken te analyseren en dit voorbeeld te volgen.

## Are you sure that this technology is solving the RIGHT problem?

*This question has not been answered yet.*

## How is this technology going to solve the problem?

*This question has not been answered yet.*

## What negative effects do you expect from this technology?

*This question has not been answered yet.*

## In what way is this technology contributing to a world you want to live in?

*This question has not been answered yet.*

## Now that you have thought hard about the impact of this technology on society (by filling out the questions above), what improvements would you like to make to the technology? List them below.

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziektekst

---

## Hateful and criminal actors

What can bad actors do with your technology?

*This category is only partial filled.*

### **In which way can the technology be used to break the law or avoid the consequences of breaking the law?**

Het model ligt bij de wetgeving van auteursrechten van muziekteksten. In het geval van deze challenge wordt er geen nieuwe tekst gegenereerd, wat wel een probleem zou kunnen zijn. Alleen is het publiceren van de gebruikte training data niet mogelijk, aangezien de gebundelde muziekteksten niet gepubliceerd mogen worden.

### **Can fakers, thieves or scammers abuse the technology?**

*This question has not been answered yet.*

### **Can the technology be used against certain (ethnic) groups or (social) classes?**

*This question has not been answered yet.*

### **In which way can bad actors use this technology to pit certain groups against each other? These groups can be, but are not constrained to, ethnic, social, political or religious groups.**

*This question has not been answered yet.*

### **How could bad actors use this technology to subvert or attack the truth?**

*This question has not been answered yet.*

### **Now that you have thought hard about how bad actors can impact this technology, what improvements would you like to make? List them below.**

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Privacy

Are you considering the privacy & personal data of the users of your technology?

*This category is only partial filled.*

### **Does the technology register personal data? If yes, what personal data?**

Enkele datapunt dat aan een persoon is gerelateerd is de naam van de artiest die een nummer heeft gemaakt. Echter wordt deze niet gebruikt bij het trainen van het model, maar als zoekterm voor het ophalen van de data.

### **Do you think the technology invades the privacy of the stakeholders? If yes, in what way?**

*This question has not been answered yet.*

### **Is the technology is compliant with prevailing privacy and data protection law? Can you indicate why?**

*This question has not been answered yet.*

### **Does the technology mitigate privacy and data protection risks/ concerns (privacy by design)? Please indicate how.**

*This question has not been answered yet.*

### **In which way can you imagine a future impact of the collection of personal data?**

*This question has not been answered yet.*

### **Now that you have thought hard about privacy and data protection, what improvements would you like to make? List them below.**

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Human values

How does the technology affect your human values?

*This category is only partial filled.*

## How is the identity of the (intended) users affected by the technology?

Het model classificeert alleen bestaande tekst aan labels. Er wordt geen data gegenereerd of gecreëerd. Daardoor zal het weinig impact hebben.

## How does the technology influence the users' autonomy?

*This question has not been answered yet.*

## What is the effect of the technology on the health and/or well-being of users?

*This question has not been answered yet.*

## Now that you have thought hard about the impact of your technology on human values, what improvements would you like to make to the technology? List them below.

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Stakeholders

Have you considered all stakeholders?

*This category is only partial filled.*

**Who are the main users/targetgroups/stakeholders for this technology? Think about the intended context by answering these questions.**

**Name of the stakeholder**

Muziek artiesten

**How is this stakeholder affected?**

-

**Did you consult the stakeholder?**

No

**Are you going to take this stakeholder into account?**

No

**Did you consider all stakeholders, even the ones that might not be a user or target group, but still might be of interest?**

-

**Now that you have thought hard about all stakeholders, what improvements would you like to make? List them below.**

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Data

Is data in your technology properly used?

*This category is only partial filled.*

### **Are you familiar with the fundamental shortcomings and pitfalls of data and do you take this sufficiently into account in the technology?**

Muziek bestaat vaak uit de combinatie van instrumenten/melodie samen met gezongen tekst. Dit model zal de instrumenten/melodie en het uitdrukken van de tekst achter wege laten. Er wordt bewust een klein deel van het nummer onderzocht, en veel data wordt niet gebruikt.

### **How does the technology organize continuous improvement when it comes to the use of data?**

*This question has not been answered yet.*

### **How will the technology keep the insights that it identifies with data sustainable over time?**

*This question has not been answered yet.*

### **In what way do you consider the fact that data is collected from the users?**

*This question has not been answered yet.*

### **Now that you have thought hard about the impact of data on this technology, what improvements would you like to make? List them below.**

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Inclusivity

Is your technology fair for everyone?

*This category is only partial filled.*

## Will everyone have access to the technology?

*This question has not been answered yet.*

## Does this technology have a built-in bias?

Nee, het model wordt niet gestuurd om een bepaalde genre of releasejaar eerder te classificeren dan een ander.

## Does this technology make automatic decisions and how do you account for them?

*This question has not been answered yet.*

## Is everyone benefitting from the technology or only a a small group?

### Do you see this as a problem? Why/why not?

*This question has not been answered yet.*

## Does the team that creates the technology represent the diversity of our society?

*This question has not been answered yet.*

## Now that you have thought hard about the inclusivity of the technology, what improvements would you like to make? List them below.

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Transparency

Are you transparent about how your technology works?

*This category is only partial filled.*

### **Is it explained to the users/stakeholders how the technology works and how the business model works?**

Er wordt een Jupyter notebook opgesteld waarin stap voor stap de data onderzocht en behandeld wordt, gevolgd door het trainen en controleren van het model. Hierdoor zal het duidelijk zijn voor stakeholders om te begrijpen hoe het werkt.

### **If the technology makes an (algorithmic) decision, is it explained to the users/stakeholders how the decision was reached?**

*This question has not been answered yet.*

### **Is it possible to file a complaint or ask questions/get answers about this technology?**

*This question has not been answered yet.*

### **Is the technology (company) clear about possible negative consequences or shortcomings of the technology?**

*This question has not been answered yet.*

### **Now that you have thought hard about the transparency of this technology, what improvements would you like to make? List them below.**

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziekttekst

---

## Sustainability

Is your technology environmentally sustainable?

*This category is only partial filled.*

### **In what way is the direct and indirect energy use of this technology taken into account?**

Er wordt gewerkt met een sample van 500 muzieknummers per decennium (1960-2020). Deze worden een enkel maal opgehaald en vervolgens toegepast op het model. Dit zal geen enorme energiecijfers opleveren.

### **Do you think alternative materials could have been considered in the technology?**

*This question has not been answered yet.*

### **Do you think the lifespan of the technology is realistic?**

*This question has not been answered yet.*

### **What is the hidden impact of the technology in the whole chain?**

*This question has not been answered yet.*

### **Now that you have thought hard about the sustainability of this technology, what improvements would you like to make? List them below.**

*This question has not been answered yet.*

# Technology Impact Cycle Tool

Release en genre voorspelling uit muziektekst

---

## Future

Did you consider future impact?

*This category is only partial filled.*

### **What could possibly happen with this technology in the future?**

Dit model kan een eerste stap zijn voor het duidelijk classificeren van muziekgenres of het onderzoeken van schrijven in het verleden. Dit kan verder worden toegepast op andere vormen van literatuur.

**Sketch a or some future scenario (s) (20-50 years up front) regarding the technology with the help of storytelling. Start with at least one utopian scenario.**

*This question has not been answered yet.*

**Sketch a or some future scenario (s) (20-50 years up front) regarding the technology with the help of storytelling. Start with at least one dystopian scenario.**

*This question has not been answered yet.*

**Would you like to live in one of this scenario's? Why? Why not?**

*This question has not been answered yet.*

**What happens if the technology (which you have thought of as ethically well-considered) is bought or taken over by another party?**

*This question has not been answered yet.*

**Impact Improvement: Now that you have thought hard about the future impact of the technology, what improvements would you like to make? List them below.**

*This question has not been answered yet.*